

The South Orange Dept of Cultural Affairs & Watershed Literary Events

present



a virtual reading with poets from

LADY MECHANICS OF VERONA

Sun, Dec 6, 2 pm

Zoom link:

<https://us02web.zoom.us/j/89499151472>

Theresa Burns' poems, reviews, and nonfiction appeared in *The New York Times*, *Prairie Schooner*, *New Ohio Review*, *America Magazine*, *JAMA*, *The Cortland Review*, *SWWIM*, and elsewhere. She is a Pushcart Prize nominee and author of the chapbook *Two Train Town* (2017). A long-time book editor in New York and Boston, she is the founder and curator of Watershed Literary Events and teaches writing in and around New York. She lives in South Orange, NJ.



Jessica de Koninck is the author of the full-length collection *Cutting Room* (Terrapin Books) and the chapbook *Repairs* (Finishing Line Press). Her poems have been featured on *The Writer's Almanac* and *Verse Daily*, and have appeared in *Diode*, *The Paterson Literary Review*, and *The Valparaiso Poetry Review*. Jessica leads poetry workshops and is a long-time resident of Montclair, where she is active in the community. She holds an M.F.A. from Stonecoast.





Tina Kelley's *Rise Wildly* came out in November from CavanKerry Press, joining *Abloom & Awry*, *Precise*, and *The Gospel of Galore*, which won the Washington State Book Award. She co-authored *Almost Home: Helping Kids Move from Homelessness to Hope* and shared in a staff Pulitzer Prize for covering 9/11 at *The New York Times*, where she worked as a reporter for ten years. She and her husband have two children and live in Maplewood, NJ.



Marcia LeBeau's poems have been published in *Rattle*, *New Ohio Review*, *Painted Bride Quarterly*, *O: The Oprah Magazine*, *Hiram Poetry Review*, *SLANT*, and elsewhere. Her chapbook, *The Book of Bob*, was shortlisted for the 2019 Wallace Award. She holds an MFA in poetry from VCFA. She is the founder of The Write Space in the Valley Arts District of Orange, NJ, a co-working and event space for creative writers. She lives in South Orange with her husband and two young sons.

Elinor Mattern leads workshops in many aspects of writing, culture, creativity, and communication at a variety of venues in NJ and PA, as well as at Czech Technical University in Prague. Her poems and nonfiction have appeared in numerous journals and newspapers, including *Washington Square*, *Orison*, *Paterson Literary Review*, and *The Philadelphia Inquirer*. She is also a visual artist and lives in Bloomfield, New Jersey.



Helen Mazarakis is a former community development specialist who now works with several non-profit organizations when not writing. Her poetry has been published in *Exit 13*, *Clementine*, *Everyday Poetry*, and the *Princeton Alumni Weekly*. She is currently at work on two middle-grade novels and makes her home in Montclair.



Distinguished Professor of English and Creative Writing Emerita at Montclair State University, **Carole Stone's** poetry collections include *All We Have Is Our Voice* (Dos Madres), *American Rhapsody* (CavanKerry), and *Traveling with the Dead* (Backwaters Press). Recent publications appear in *Crosswinds*, *Sequestrum*, and *Pen and Brush*. Her work has been nominated for the Pushcart Prize. Carole divides her time between Easthampton and Verona, New Jersey.

Free and open to the public. This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

