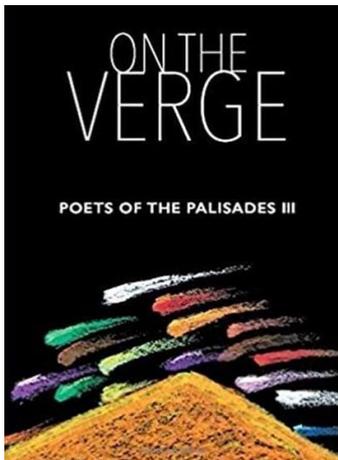


The South Orange Dept of Cultural Affairs & Watershed Literary Events present
a virtual reading with poets from



On the Verge: Poets of the Palisades III



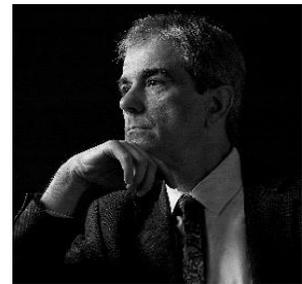
Sun, Oct 4, 2020

2 pm

Zoom link:

<https://us02web.zoom.us/j/84980639635>

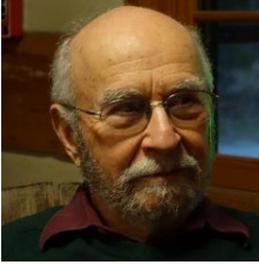
Joel Allegretti is the author of, most recently, *Platypus* (NYQ Books), a collection of poems, prose, and performance texts, and *Our Dolphin* (Thrice Publishing), a novella. His second book of poems, *Father Silicon* (The Poet's Press), was selected by *The Kansas City Star* as one of 100 Noteworthy Books of 2006. He is the editor of *Rabbit Ears: TV Poems* (NYQ Books), the first anthology of poetry about the mass medium, and has published poems in *Barrow Street*, *Smartish Pace*, *PANK*, and elsewhere.



Karen Hubbard is a Professor of Biology at The City College of New York and has published extensively in research areas of cancer and aging. She has given readings at The Poet's Forum, the West Orange Arts Council Art Expo, Watchung Booksellers, and The Palisades Poetry Series. Her poems have appeared in *Amelia*, *A Stone Unturned*, *Austin Downtown Arts Magazine*, *Maultrommel*, *Open Doors*, *Promethean*, and *Allegro Poetry Magazine*. She is the author of the collections *Rain* and *The Day is Quieter than Night*.



Tina Kelley's *Rise Wildly* is forthcoming from CavanKerry Press. Her earlier books include *Abloom and Awry* (CavanKerry Press), *Ardor*, which won the Jacar Press 2017 chapbook competition, *Precise* (Word Press), and *The Gospel of Galore* (Word Press), winner of a 2003 Washington State Book Award. Kelley reported for *The New York Times* for a decade, sharing in a staff Pulitzer Prize for 9/11 coverage. Her writing has appeared in *Poetry East*, *Southwest Review*, *Prairie Schooner*, and *The Best American Poetry 2009*.



Morton D. Rich, a writing and literature teacher for sixty years, is Professor Emeritus, Montclair State University. He grew up in Newark, New Jersey, attended Barringer High School, and returns to his roots through poetry. His publications include *The Dynamics of Tonal Shift in the Sonnet*, and a chapbook, *A Boy in Newark* (Finishing Line Press). His poems, drawings, and photographs have appeared in several journals and anthologies.

Susanna Rich was twice nominated for an Emmy-Award for her work in poetry. She is founding producer, writer, and principal performer at Wild Nights Productions, LLC, including her musical, *Shakespeare's *itches: The Women v. Will*, and *ashes, ashes: A Poet Responds to the Shoah*. Susanna is author of five poetry collections, most recently *Beware the House* (The Poet's Press) and *SHOUT! Poetry for Suffrage* (BLAST! Press). Learn more at www.wildnightsproductions.com.



John J. Trause, Director of Oradell Public Library, is author of six books of poetry. His translations, poetry, and visual work appear in many journals and anthologies, including *The Antioch Review*; the Dada journal *Maintenant*; the journal *Offerta Speciale*; the anthologies *It's Animal but Merciful*, *I Let Go of the Stars in My Hand*, and *Birds Fall Silent in the Mechanical Sea*; and *Rabbit Ears: TV Poems* (NYQ Books). He is a founder of the William Carlos Williams Poetry Cooperative in Rutherford and the former host of its monthly reading series.



George Witte has published three collections of poems: *Does She Have a Name?*, *Deniability*, and *The Apparitioners*. His fourth manuscript, *The Way Back*, is seeking a publisher. His work has been widely published in journals and is reprinted in four anthologies edited by New Jersey-based poets: *Rabbit Ears* (edited by Joel Allegretti), *The Doll Collection* (edited by Diane Lockward), and *Meta-Land* (edited by Paul Nash and Denise La Neve). A native of Madison, New Jersey, he lives with his family in Ridgewood.



Anton Yakovlev was born in Moscow, Russia, and currently lives in Ridgewood, New Jersey. *The Last Poet of the Village*, a book of his translations of selected poems by Sergei Yesenin, was published in 2019 by Sensitive Skin Books. Yakovlev's latest poetry chapbook *Chronos Dines Alone* (SurVision Books) won the James Tate Poetry Prize. His poems have appeared in *The New Yorker*, *The New Criterion*, *The Hopkins Review*, and elsewhere.

Free and open to the public. This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

